

**Ethan Bartley Gannaway**  
St. Ambrose University  
Department of History  
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## EDUCATION

***Ph.D. in Art History and Archaeology (emphasis in Classical Archaeology)***, University of Missouri-Columbia, Columbia, MO, December 2009

Dissertation Title: “*Praesentia et Potentia* in the Cubiculum Leonis in the Catacomb of Commodilla, Rome: Late Ancient Martyr Cult in a Late Roman’s Tomb”

***M.A. in Classical Languages***, University of Missouri-Columbia, Columbia, MO, May 2005

***M.A. in Ancient and Medieval Art and Archaeology***, University of Minnesota-Twin Cities, Minneapolis, MN, May 2001

***B.A. in Humanities (emphasis in Classical Studies) and Greek***, summa cum laude, honors with distinction, St. John’s University, Collegeville, MN, May 1997

## TEACHING EXPERIENCE (St. Ambrose University, Davenport, IA)

***Adjunct Associate Professor of History (Scholar-in-Residence)***, Department of History, 2017-current

- Art through the Ages I; Classical Europe; Classical Myth (*Hero’s Path* LC); Roman Art/History; Greek Art/History; Early Christian Art/History; Topics in Art History: Ancient Mosaics; Latin 101, 102; Ancient Rome: Rise and Demise (*Caesar or Christ* LC)

***Visiting Assistant Professor***, Art History, History, and Geography Department, 2011-2017

- Art through the Ages I; Classical Europe; Classical Myth (LC); Roman Art/History; Greek Art/History; Early Christian Art/History; Topics in Art History: Ancient Mosaics; Latin 101, 102, 201, 202

***Assistant Instructor for “Rome and Christianity,”*** Theology Department, Interim 2007-2008; 2008-2009; 2010-2011; 2011-2012; 2012-2013; 2013-2014; 2014-2015;

- Archaeology, History, and Art/Architecture expert for Winterim study abroad course “Rome and Christianity,” traveling to Rome, Assisi, Florence, and Milan

***Adjunct Faculty, History Department***, 2008-2011

- Art and Ideas in World History; Latin 101, 102, 201, 202; Greek Art and Ideas; Roman Art and Ideas

## OTHER PROFESSIONAL EXPERIENCE

St. Ambrose University, Davenport, IA

**Co-Director** (previously *Executive Coordinator, Assoc. Director*) **for the Academy for the Study of Saint Ambrose of Milan (ASSAM)**, St. Ambrose University, Fall 2011-2021; March 2021 Co-Director

- Coordinate speakers and colloquia, write and advertise Call for Papers, work with national and international scholars, publish articles, present papers, manage the HIVE (online platform for Ambrose studies), build relationships with donors and advisory board, curate collections and develop exhibitions, supervise interns, co-govern financial aid for “Rome and Christianity” study abroad course.

University of Missouri-Columbia, Columbia, MO

**Assistant Curator of Ancient Art**, Museum of Art and Archaeology, 2003-2004

## PUBLICATIONS

- *Ambrose of Milan and Community Formation in Late Antiquity* (editor, with Robert Grant; Cambridge Scholars, 2021)
- “Ambrose and Art: Toward a Community Aesthetic,” in *Ambrose of Milan and Community Formation in Late Antiquity*, edited by Ethan Gannaway and Robert Grant, 151-71, Cambridge Scholars, 2021.
- “Introduction,” co-author Robert Grant, in *Ambrose of Milan: (Re-) Constructing Community*, edited by Ethan Gannaway and Robert Grant, 1-11, Cambridge Scholars, 2021.
- *Ambrose of Milan’s Misericordia* (editor, with Robert Grant and Markus Vinzent), *Studia Patristica* (single fascicle, forthcoming 2021)
- “Seeing the Poor in Ambrose of Milan,” in *Ambrose of Milan’s Misericordia*, edited by Ethan Gannaway, Robert Grant, and Markus Vinzent, *Studia Patristica* (forthcoming fascicle 2021).
- “Introduction: Interdisciplinary Approaches to Ambrose’s *Misericordia*,” co-author Robert Grant, in *Ambrose of Milan’s Misericordia*, edited by Ethan Gannaway, Robert Grant, and Markus Vinzent, *Studia Patristica* (forthcoming fascicle 2021).
- “Azione e pensiero of the Academy for the Study of Saint Ambrose of Milan,” in *Studia Ambrosiana* 12 (2019): 179-88.
- “A Viewer Walks into a Tomb: Transformation in the Cubiculum Leonis,” in *The Art of Transformation: Case Studies from Mediterranean Contexts*, edited by Renee Gondek and Elizabeth Molacek, Oxbow (January 2019).
- *St. Ambrose’s University: In the Words of the Patron Saint of Scholars*, St. Ambrose University (Academy for the Study of Saint Ambrose of Milan), 2017.
- “Ambrose’s Baptismal Ritual as Apocalyptic Experience,” *Studia Ambrosiana* 9 (2016): 275-292.
- “Ambrose the Traditional, Christian Educator,” *Studia Ambrosiana* 7 (2013): 273-299.
- “Seeing God through the Tomb in Saint Ambrose of Milan,” *Studia Ambrosiana* 6 (2012): 213-30
- “Beyond Olympus: Two Representations of a Roman Provincial God,” *Museum Magazine* (Museum of Art and Archaeology, University of Missouri-Columbia) No. 45 (Fall 2004): 10-11.

## PAPERS and PRESENTATIONS

- “Seeing the Poor in Ambrose of Milan,” Oxford Patristics Conference, 2019
- “Making Ambrose in the Midwest: Community and the Patron’s Portrait,” Making Connections: Global Impacts of Art and Design, St. Ambrose University, 2018
- “Ambrose on Art: Toward a Community Aesthetic,” St. Ambrose of Milan:(Re-) Constructing Community. An International and Interdisciplinary Conference, St. Ambrose University, 2018
- “Azione e pensiero della Academy for the Study of Saint Ambrose of Milan,” Dies Academicus,

- Classe di Studi Ambrosiani, Veneranda Biblioteca Ambrosiana Milan (Italy), 2018
- “Investing in the Patron Saint: The Academy for the Study of Saint Ambrose of Milan,” A Distinctive Vision? Catholic Education Fifty Years after Land O’Lakes, St. Louis University, St. Louis, 2017
- “Freedom of Speech in Ancient Rome,” Freedom of Speech in History and Philosophy, Constitution Day Panel, Saint Ambrose University, 2017
- “The Cock on the Column: Ambrose, Art, Audience,” Oxford Patristics Conference, 2015
- “Ambrose and the *Salutaria Praecepta*,” The Transformation of Poverty, Philanthropy, and Healthcare in Late Antiquity (Shifting Frontiers in Late Antiquity XI), U. of Iowa, Iowa City, 2015
- “Don’t Judge a Book *Only* by Its Cover,” Keynote Address, CommU, Davenport, Iowa, 2014
- “Bringing Paul Back to Earth: The Cubiculum Leonis and the ‘Biblical Mystique,’” Bible and Justice Conference, Saint Ambrose University, May 30 - June 2, 2013
- “Necessary Roughness? The Intolerant Ambrose in Context,” Keynote paper, The Academy for the Study of Saint Ambrose of Milan Colloquium, St. Ambrose University, April 2013
- “Seeing God in Ambrose of Milan,” The Academy for the Study of Saint Ambrose of Milan Colloquium, St. Ambrose University, April 2012
- “Ambrose at the Tomb,” Panel for the *Ambrose of Milan Lecture*, St. Ambrose University, April 2010

## EVENTS

- **Co-host**, “Ambrose of Milan’s *Misericordia*,” Oxford Patristics Conference workshop
- **International Conference Co-host**, “Ambrose of Milan: (Re-) Constructing Community. An International and Interdisciplinary Conference,” St. Ambrose University, April 6-8, 2018
- **Co-host**, “An Ambrose Evening at the Figge,” Figge Art Museum, Davenport, IA, October 26, 2018

## CURATED EXHIBITIONS

- “War and Peace in the Age of Ambrose,” Lewis Boardroom (Old Chapel), St. Ambrose University, 2019
- “An Iconic Ambrosian: Fr. Edward Catich,” Morrissey Gallery, Galvin Fine Arts Center, St. Ambrose University, 2018
- “Ambrose and the Age of Valentinian,” Christ the King Chapel, St. Ambrose University, 2016
- “Ambrose and Ancient Medicine,” Lewis Boardroom, St. Ambrose University, 2016
- “Ambrose of the Age: Ambrose in Art from Antiquity to the Present,” Lewis Boardroom, St. Ambrose University, 2015

## OTHER ACTIVITIES

- Building and Managing the HIVE, a web platform dedicated to Ambrose studies, providing new, semi-open source translations of Ambrose’s works, open source bibliographies, a forum for questions, and an 11<sup>th</sup> century digitized (by ASSAM) manuscript.
- Curating ancient objects donated to ASSAM, making them available to the SAU community through exhibitions and classroom outreach.
- Co-host colloquia on Ambrose of Milan at SAU (topics vary)
- Guest lecture on Ambrose of Milan, SAU New Student Seminar
- Guest lecture on Ancient Greece and Ancient Rome, St. Paul’s Catholic School (Grade 6)
- Aid K-12 outreach efforts on Classical World with Figge Art Museum
- Advise the History Club/History Honor Society Phi Alpha Theta, Alpha Rho Delta chapter
- Organize History Alumni Panel